

STUDIO DARMES' SIGNATURE DEVELOPS AT THE INTERSECTION OF A LAMP'S
EXPECTED FUNCTIONAL MATERIALITY AND A WORK OF ART'S REFLEXIVE EFFECT.

darmes

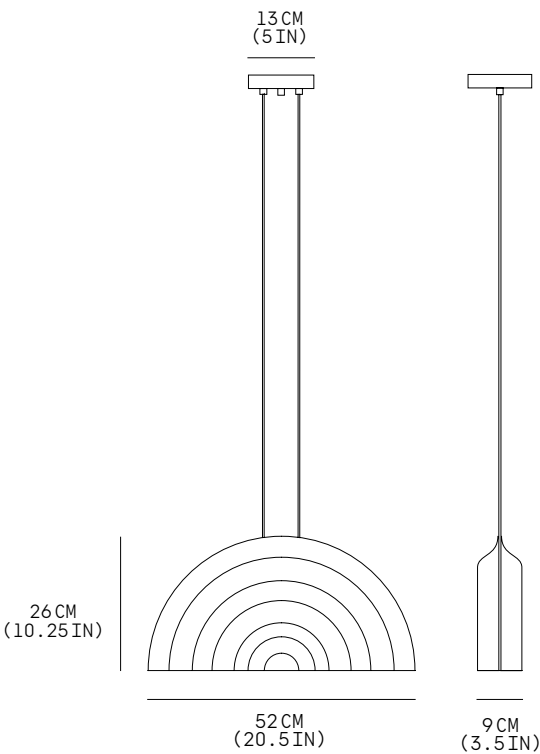


Alex Joncas and Gildas Le Bars founded Darmes in 2016. Headquarters are established in the Quebec Laurentian Mountains, where Joncas pushes his practice, grounding the studio's vision in his exploration of form, simplicity, and a collaborative approach to design. Alongside a team of selected creators and artisans, they foster a culture of reciprocity and innovative synergy. Partners in crime in both life and design, Joncas and Le Bars handle their craft with bold honesty and curiosity. Their human touch on industrial techniques generates timeless pieces — a testimony of their deep respect for materials and passion for enduring concepts. Darmes' creative capacities and steadfast attention to detail and dialogue led to close relationships with clientele, both at local and international scales, making the studio a significant player in product design.

Doppler

Doppler reveals works that embody the very essence of water: a brilliant shine associated with fluidity and surprising reflections of light. Over several months of communication and knowledge transfer, the designers Florian Martin and Alex Joncas developed this collection. Whether in the form of single or triple suspensions, floor lamps or wall lights, each Doppler piece invites you to explore shape and perspective, unlocking a world of creative possibilities.

SPECIFICATIONS



OPTIONS

- | | |
|---------|--------------|
| MODELS: | FINISHES: |
| TRIPLE | GLOSSY IVORY |
| SINGLE | GLOSSY BLACK |
| WALL | CHROME |
| | 12K GOLD |



Doppler Single



Doppler Wall



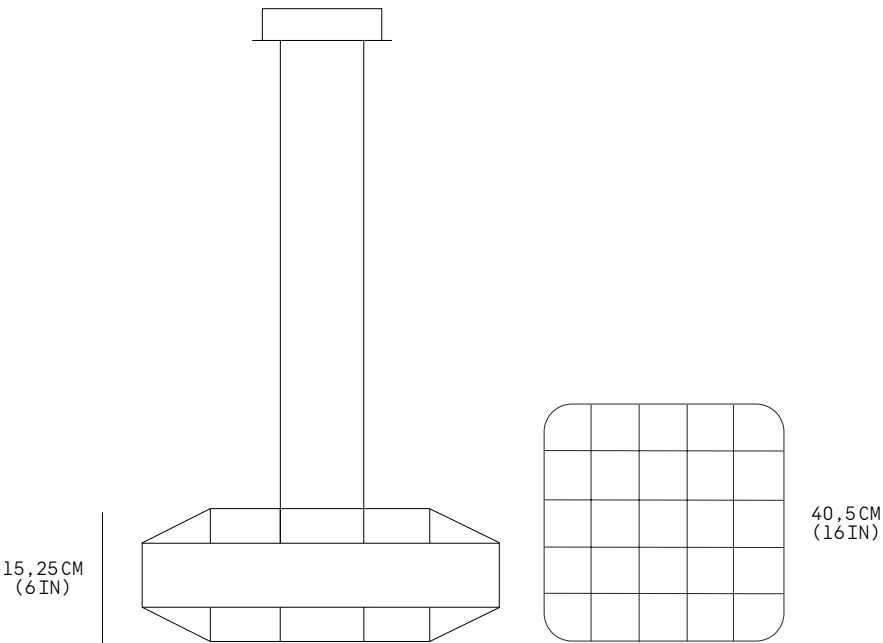
Doppler Triple



1979

The 1979 collection by Darmes and Will Choui captures the raw essence of an era through light and material. Inspired by Montréal’s late 1970s brutalist and modernist architecture, these luminaires balance function and form. A square aluminum module, structured yet refined, diffuses indirect light through a grid, blending shadow and radiance. Choui reinterprets brutalist solidity with a sense of balance, turning the luminaire into an artifact of memory. Stripped of excess, 1979 reduces light to its purest form, where nostalgia and innovation meet to revive the beauty of a past era.

SPECIFICATIONS



OPTIONS

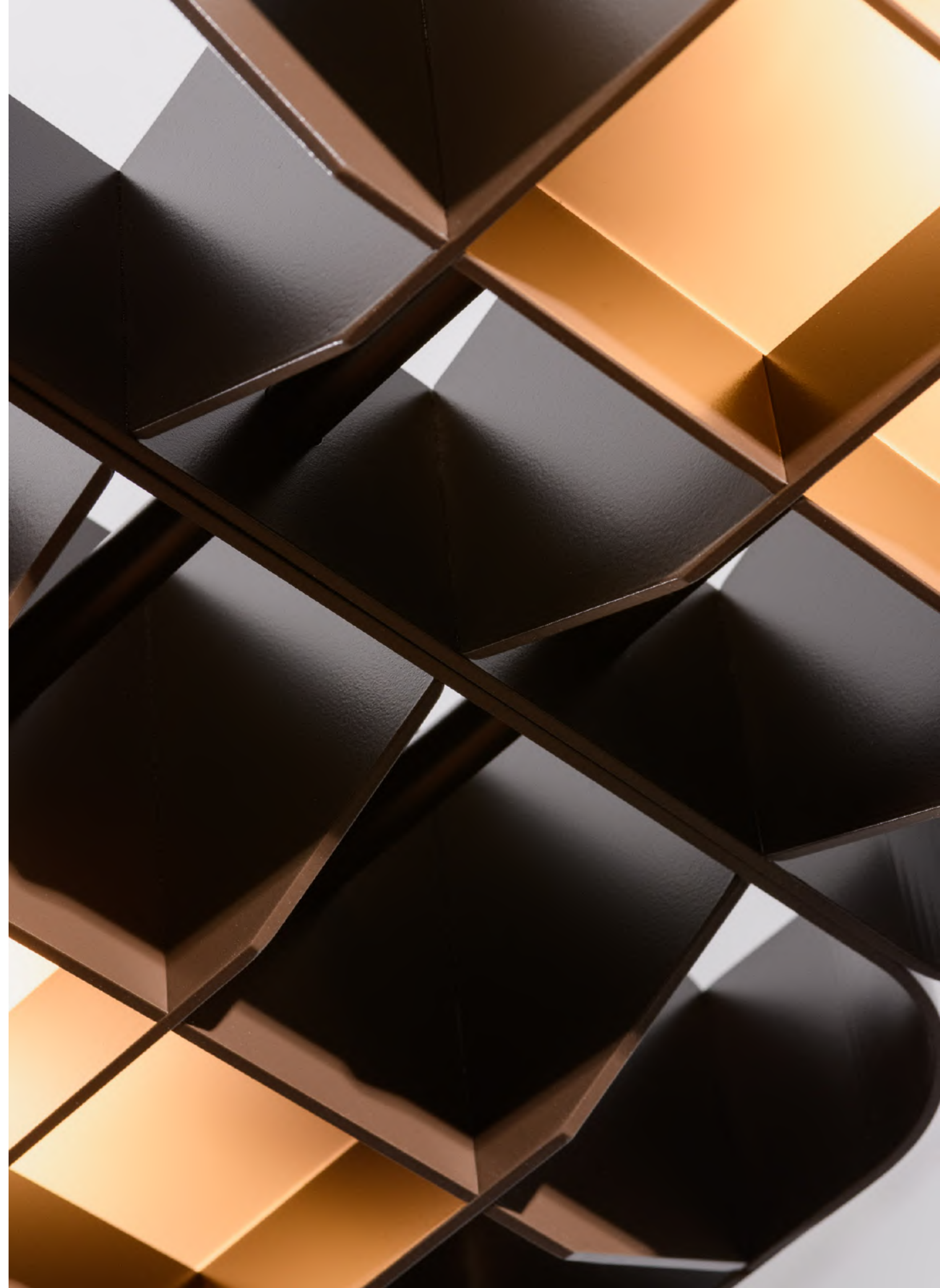
- | | |
|----------------|----------------|
| MODELS: | FINISHES: |
| PENDANT SIMPLE | DETROIT BRONZE |
| PENDANT TRIPLE | LIGHT IVORY |
| | MATTE BLACK |

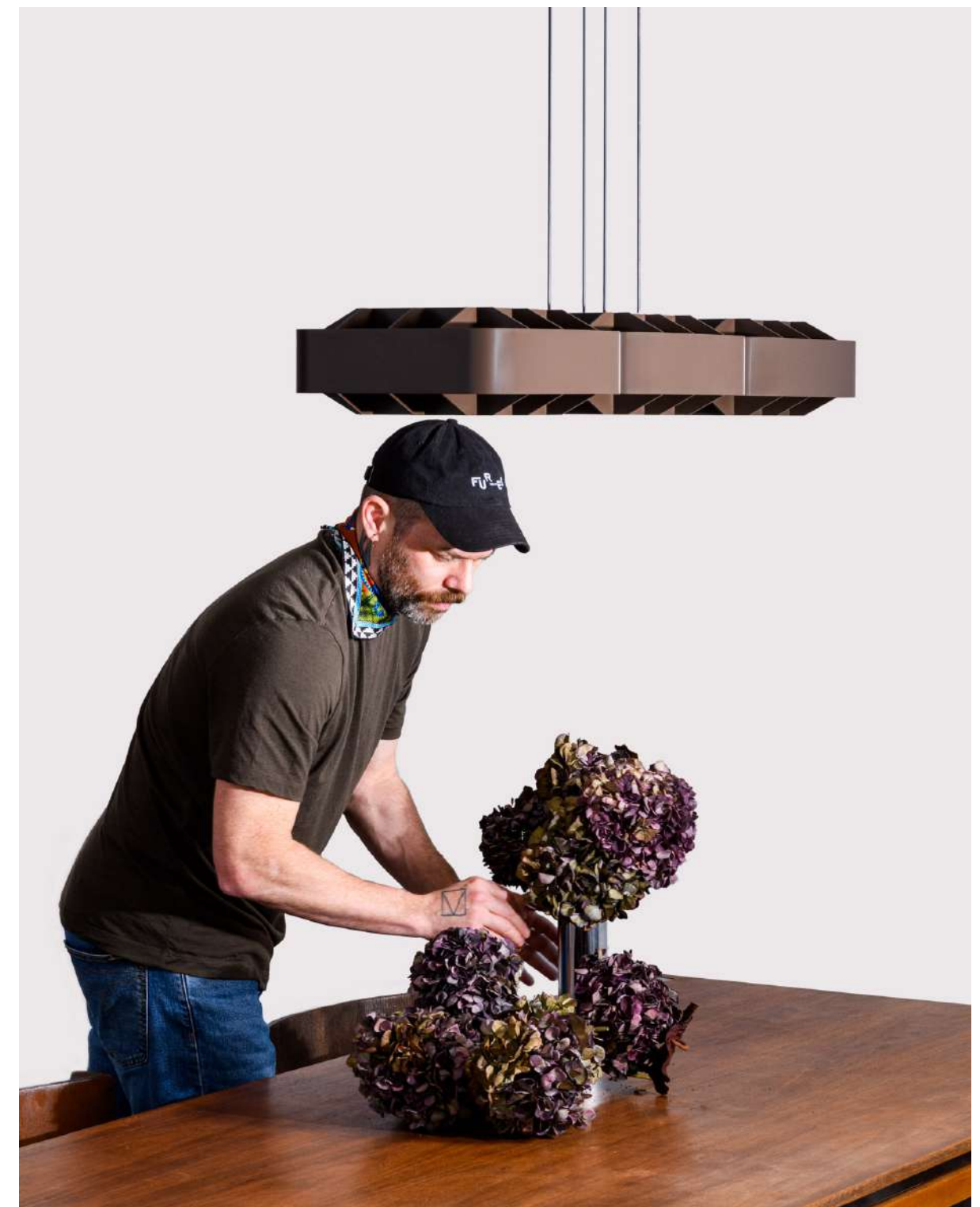


1979 Simple



1979 Simple



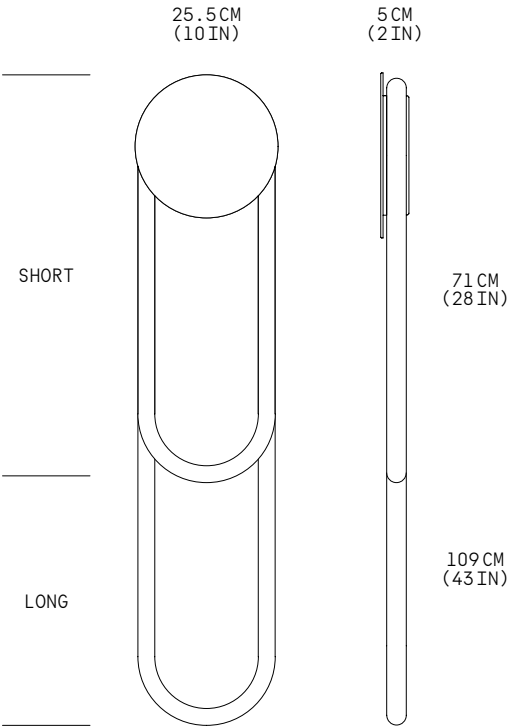


1979 Triple

Ra Wall

The Ra Wall plays with contrasts, shadows, and reflections to communicate with its environment. The disc eclipses some of the light and attracts reflections from the room. The rounded glass and LED emit a bright, soft light on the wall. Initially made of neon, often associated with the strong white light that illuminates stores or with colored and bright signs at night. Darmes renews our view of this object by giving it a noble design that becomes the centerpiece of luxurious and warm lighting. Their LED tubes encapsulated in hand-bent glass produce a warm light with adjustable colour temperature. RA lights seduce and surprise with the hypnotic light and aura they emit. RA Wall design was awarded an Archiproducts Design Award. Design by Alex Joncas.

SPECIFICATIONS



OPTIONS

- | | |
|---------|-------------|
| MODELS: | FINISHES: |
| SHORT | 12K GOLD |
| LONG | MIRROR |
| | SANDY BLACK |





Ra Wall Short

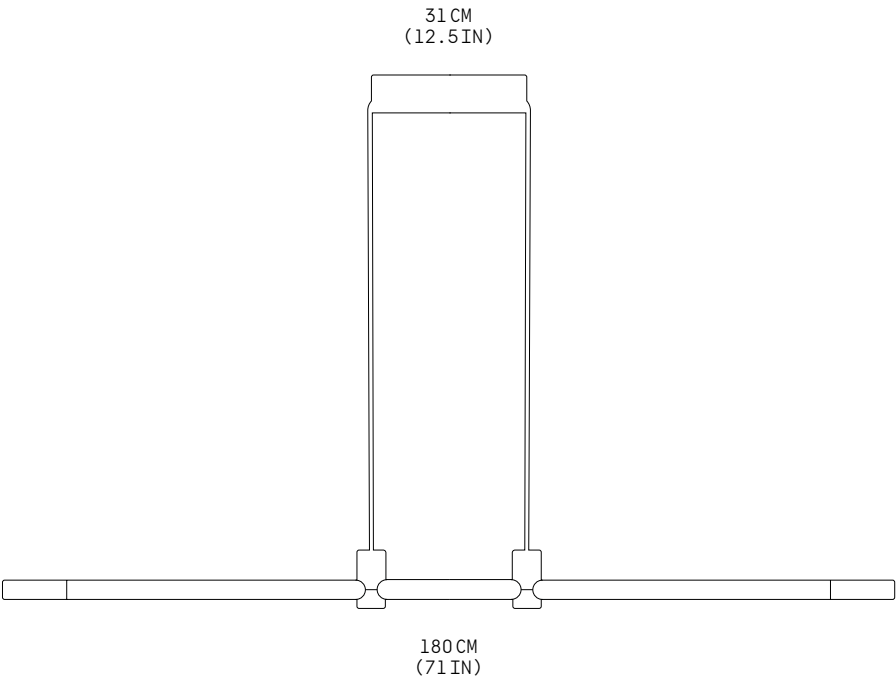


Ra Wall Long

Ra Line

The Ra Line features a notable contrast between heaviness and lightness, emphasized by its borosilicate glass tube. Offered in three sizes, the Ra Line is still equally compelling in its balance of delicacy and magnetic presence. Darmes presents a refined design for luxurious and inviting spaces. The LED glass tube produces a soft light with adjustable color temperature. Designed by Alex Joncas, the Ra Line creates a hypnotic and surprisingly captivating light.

SPECIFICATIONS



OPTIONS	MODELS:	GLASS TUBE FINIHSES:
	LINE SMALL (80CM) LINE MEDIUM (140CM) LINE LARGE (180CM)	CLEAR AMBER TIPS CLEAR TRANSPARENT HOLDERS FINISHES: 12K GOLD CLEAR ANODIZED BLACK





Ra Line Large



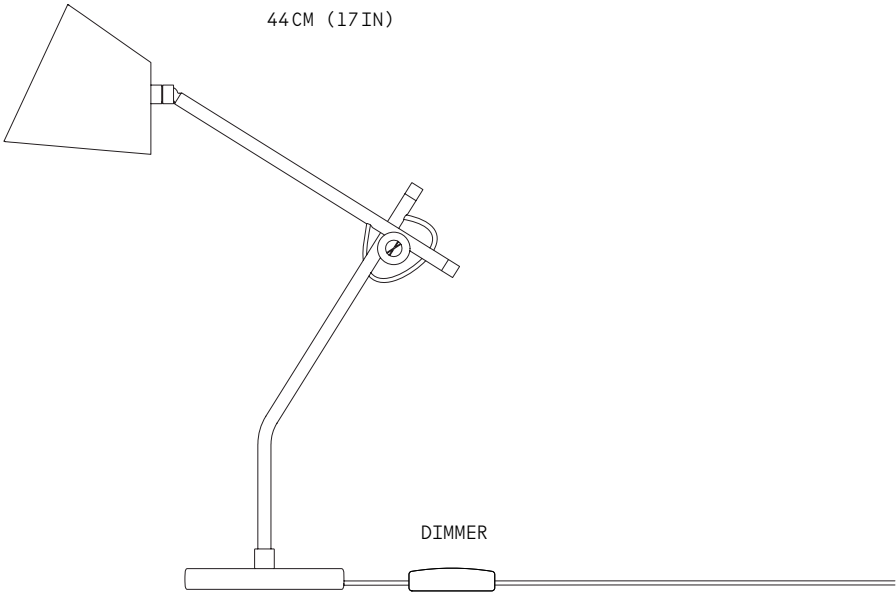


Ra Line Long

Hartau

The Hartau collection unites timeless lighting pieces with striking lines and meticulous detail. Handmade in Canada from frosted glass, brass, aluminum, and painted finishes, each fixture embodies a refined balance of form and function. The lampshades, a defining feature of the collection, offer both direct and indirect light through their dual openings, creating a soft, ambient glow. Designed to seamlessly integrate into a variety of spaces, Hartau’s classic aesthetic ensures harmony in both contemporary and traditional interiors. This collection transcends trends, standing as a testament to enduring elegance and craftsmanship. Designed by Alex Joncas.

SPECIFICATIONS



OPTIONS	MODELS:		FINIHSES:	
	HARTAU TABLE		MATTE BLACK	
	HARTAU SIMPLE		MATTE WHITE	
	HARTAU DOUBLE		SWIVEL FINISHES:	
	HARTAU TRIPLE		BRASS	
			BLACK ANODIZED	



Hartau Table

Hartau Triple



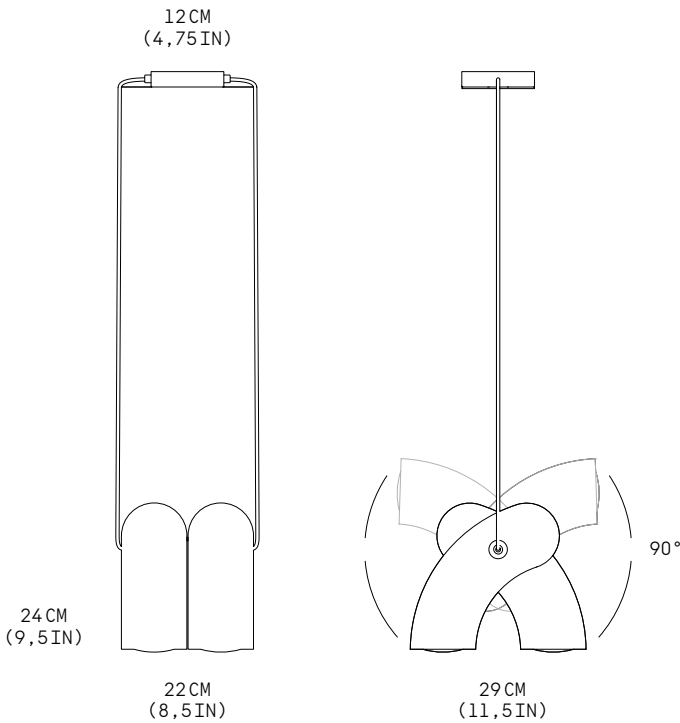
Hartau Double



Hyphen

The Hyphen collection by Darmes is a study in purity and balance, where two cylindrical bodies embrace in a silent, fluid motion. Connected by a central pivot, they move together like intertwined beings, offering multiple lighting positions that shift gently with the space. Their sculptural presence is not just illumination—it is a poetic gesture, a dance of form and light. True to Darmes’ philosophy of collaboration and craftsmanship, the collection is elevated by the expertise of ceramic artist Gréta Jonckheere. Each porcelain piece is individually shaped with precision, its surface capturing the essence of touch and time. The chromatic finish interacts with light, revealing subtle variations that give it a living presence, even when unlit. Hyphen transcends function—it is an intimate dialogue between material and emotion, an object that radiates softness, warmth, and quiet elegance. Like two souls meeting in harmony, it invites a sense of connection, enveloping its surroundings in a luminous embrace. Designed by Darmes.

SPECIFICATIONS



OPTIONS

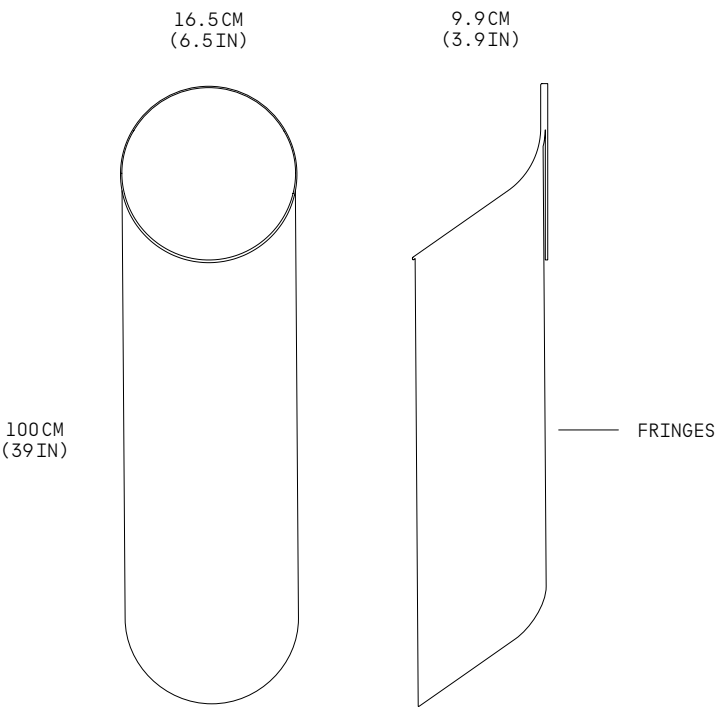
MODELS:	EXTERIOR FINISHES:
HYPHEN PENDANT	STEEL SANDY BLACK
HYPHEN SIMPLE	STEEL CHROMATIC BLACK
HYPHEN DOUBLE	NATURAL PORCELAIN
	STEEL CUSTOM



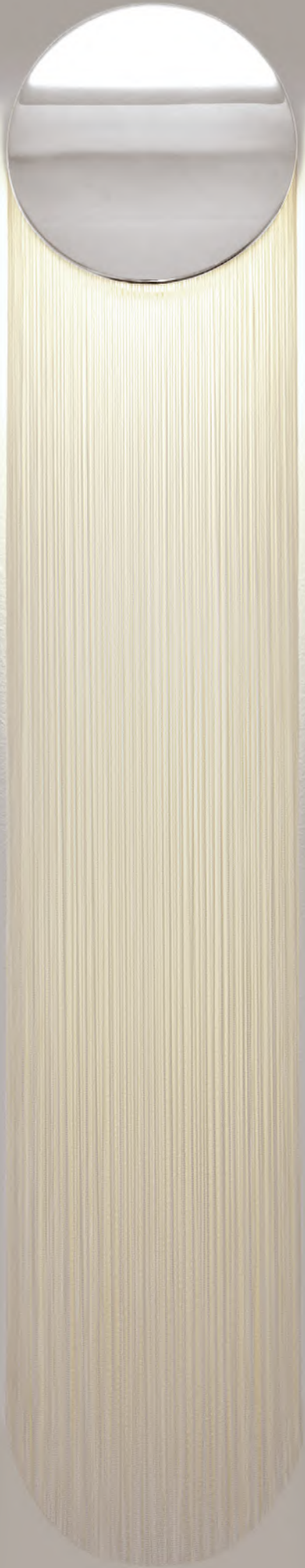


The Cé Collection reimagines the use of fringes in lighting, presenting a fresh take on a classic concept. Inspired by the mythical figure of Cecrops, the legendary founder and first king of Athens, often depicted as half-human, half-serpent, the design incorporates elements that evoke this duality. The fluidity of the fringes recalls the serpent form, while the central disc reflects light, creating a connection to our origins. The Cé's anthropomorphic shape and light-filtering fringes create a captivating presence in any space. The Cé Wall pays homage to First Nations. Designed by Alex Joncas.

SPECIFICATIONS



OPTIONS	MODELS:	PLATE FINISHES:
	CÉ WALL CÉ PETITE SHORT CÉ PETITE LONG	12K GOLD CHROME FRINGES FINISHES: VERDIGRIS NATURAL WHITE TENDER PINK



Cé Petite Long

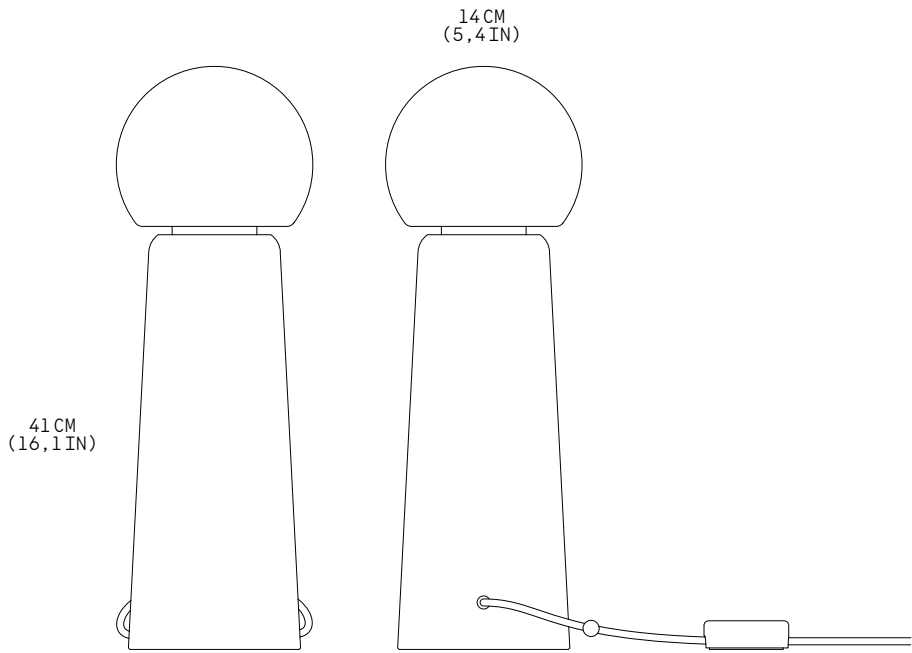


Cé Petite Short

Gigi

Gigi is playful. Its lines are daring and its tones sensual. Under the breath of the glassblower, the unique shades and tones of the color spread throughout the material. It allows itself to be discovered, to be revealed in alternating opacity and transparency. Gigi was the result of a professional love affair between Darmes and Verre d’Onge. This joint project is the alliance of two domains: the mastery of glass and of light. Its very existence emerges from a creative process focused on pleasure and an exploration of its physical nature, of the sensory experience of its presence in space, both in its table and floor version. Designed by Alex Joncas and Jérémie Saint-Onge.

SPECIFICATIONS



OPTIONS	MODELS:	GLASS COLOR:
	GIGI PETITE GIGI GRAND	CLEAR FOG SAGE RED DARK





Gigi Petite

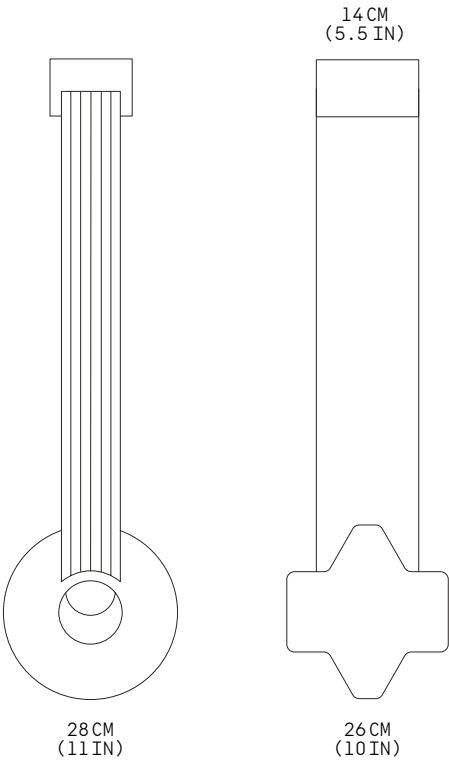


Gigi Grand

Etat-des-Lieux

Etat-des-Lieux, a contemporary lighting system defined by its variable silhouette, pays homage to the scenic mountains and their majestic reflections in nearby waters. Thanks to its innovative design concept, Etat-des-Lieux gives you unlimited light and shape modulation options. Inspired by the beauty of the landscape surrounding our Studio, the Etat-des-Lieux lighting system is infused with precision and poetry. Etat-des-Lieux is the only lighting system to feature a wide, flexible, conductive cable. The globe houses the light module, made of anodized aluminum and frosted glass.

SPECIFICATIONS



OPTIONS

- | | |
|----------------|---------------------|
| MODELS : | GLASS COLORS : |
| ETAT-DES-LIEUX | CLEAR GREY |
| MULTIPLE | CLEAR TRANSPARENT |
| CONFIGURATIONS | CLEAR PINK |
| | CLEAR AMBER |
| | FROSTED GREY |
| | FROSTED TRANSPARENT |
| | FROSTED PINK |
| | FROSTED AMBER |
| | CUSTOM |





Etat-des-Lieux – 2A





DOPPLER



1979



RA WALL



RA LINE



HARTAU



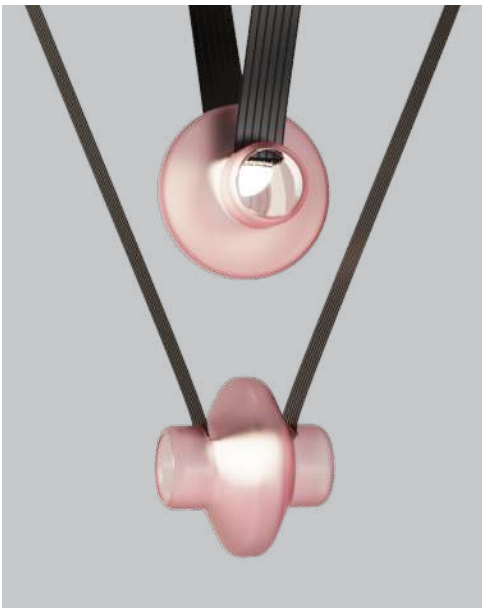
HYPHEN



CÉ



GIGI



ETAT-DES-LIEUX

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